

UPCOMING SHOW

Up to 15 works on show
August 1-15, 2008
Deloney Newkirk Fine Art
634 Canyon Road
Santa Fe, NM 87501
(505) 992-2850

• SHOW LOCATION SANTA FE, NM



DIANE WHITE

Objects of expression

The tea pots, lacquer boxes, vases and other objects in Diane White's latest paintings all have a story to tell. And while working in her style of magic realism, White gives them that opportunity.

"It's a way for me to look at a subject that I'm inspired by, the pottery or box, and

ask, 'What does it know? What inspires me to make it more alive?'" says White. "That's where the magic comes out. The objects just speak to me, and I would like to see these objects express themselves in the painting."

Magic realism, referring to the placement of a "magical" element within

an otherwise realistic setting, helps place the object in a place and time that describes its journey, beyond what may be found in a traditional still life. Things like a portion of the painting's background popping into the foreground or a historical map surrounding the object are some ways White brings magic onto her canvases.



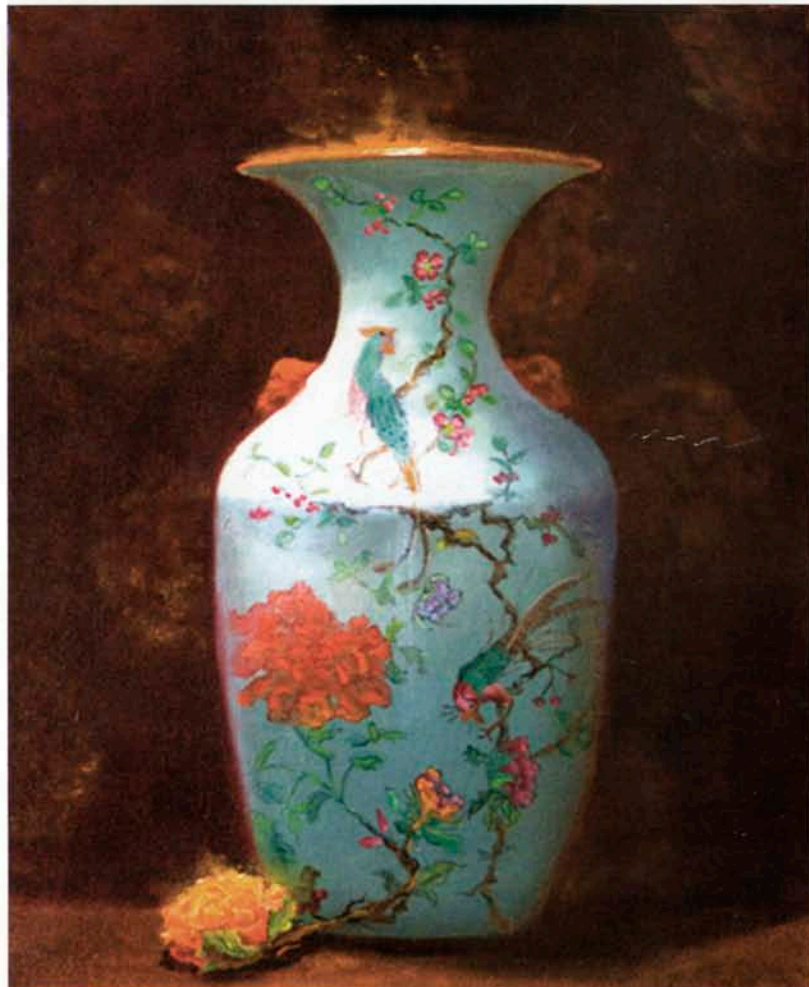
MOTH ORCHID, OIL ON CANVAS, 27½ X 31½"



CALLING ALL HUMMINGBIRDS, OIL ON CANVAS, 24½ X 24½"



BEAUTY AND THE VASE, OIL ON CANVAS, 39 X 19"



CHINESE VASE WITH MUMS, OIL ON CANVAS, 24 X 20"

One object she loves to paint is a 2nd century Chinese vase she purchased on a recent trip to Asia. She researched the history of the vase and became fascinated with its roots.

"I became very intrigued by the history that this vase has 'lived' through. Researching 2nd century China I learned of the epic dynasty battles that were particularly intense at that time," says White. "The vase has seen so much life, it is bringing life forth."

White has found that collectors often take a first glance at her paintings, then take another look at it, and finally get closer and closer until they can take in the whole story.

"The still life aspect of the paintings appeals to traditional collectors, but it also shows them something new and invites people to look into it," says White. "Collectors of my work have a sense of humor, that's my guess, and a sense of whimsy. They enjoy a moment of involving themselves with art." ●

For a direct link to the exhibiting gallery go to



www.americanartcollector.com