CONQUEST BY LAND AND SEA, OIL ON PANEL, 22½ x 22½"

PHOENIX RISING II, OIL ON PANEL, 19½ x 19½"

CROCUS LIGHT, OIL ON PANEL, 14½ x 17½"

Magical realism

Diane White creates still life paintings that have an element of magical realism. Her imagination is sparked by the history of the objects she paints, whether it is a 2nd-century Chinese vessel or a beautiful pitcher found on her husband's family farm in Vermont.

"To me, the objects I portray have a history and a presence that I try to capture on the canvas," says White. "Many of the objects are things that I have collected over the years from travels in Asia and elsewhere. Much of my work evokes the idea of magical realism which has a correspondence in literature, notably in the work of Gabriel Garcia Marquez."

The artist defines magical realism as the idea that occasionally the world we see intersects with another hidden world. For instance, looking closely at some of White's paintings you may find dragons emerging from the steam of a teapot; birds emerging from their woven images on a tapestry; or ancient warriors walking onto a tabletop from off the side of a vessel.

"I never want the paintings to feel contrived, so I work to seamlessly integrate the 'magical' elements into them," says White. "I feel that my work connects traditional still life painting with evocative glimpses into the spirit of the objects."

An exhibition of White's latest works, titled *Magical Realism*, will be on show August 13 through 26 at Deloney Newkirk Galleries in Santa Fe.

"Both traditional and contemporary collectors are drawn to Diane's work; it's quite remarkable," says gallery owner Linda Matthews. "She has created a unique genre of painting that transcends normal labels." ●

Price Range *Indicator*

Our at-a-glance Price Range Indicator shows what you can expect to pay for this artist's work.

	Small	Medium	Large
2010	$1,200	$3,000	$6,500